

# **SONGWRITING**

## **ADJUDICATION GUIDELINES**

To provide the best possible hearing for both songwriters and adjudicators, it is recommended that the entries are assessed with the use of Compact Disks prior to the festival event.

1. Where possible, adjudicators should consist of:
  - a. a published songwriter,
  - b. a record producer, and
  - c. a country music presenter
2. Entries for songwriting must close 14 days prior to the event.
3. Prizes should be awarded for each section/division.
4. Only two songs per person may be entered in each songwriting section. These must be unpublished compositions only, and the performer does not necessarily have to be the songwriter.
5. Event organisers should compile one master cd containing all entries, each one being well identified. Organisers should send a copy of this compilation tape, together with a copy of the writer's words provided for every song, and the adjudication sheets to each songwriting adjudicator at least seven days prior to the event.
6. Adjudicators to return completed adjudication sheets, compilation tapes and copies of lyrics to organising committee prior to the event so that scores can be processed and the winning entries decided.

### **General Guidelines**

1. In order to promote the songwriting award, it is recommended that part of the prize presented to the winner includes some assistance for the winning song to be recorded and promoted.
2. When the songwriting section becomes too large, consideration should be given to breaking songwriting down into categories such as gospel, traditional, modern etc.
3. Contestants in the Songwriting section should also be eligible for consideration for the "Most Promising" Award if they are under 25 years. Organisers should therefore include a section for "date of birth if under 25 years" on the songwriting entry form, and then fill in the "age if under 25" section on the songwriting adjudication sheets before forwarding these to the songwriting adjudicators.



Approved by SACCM 25/2/09