

# **SONGWRITING**

## **ENTRY GUIDELINES**

In order to provide the best possible hearing for both songwriters and adjudicators, the songwriting section is assessed with the use of CD's prior to the festival event, as follows:

1. Correct entry fee must accompany entry form. Entry form must include date of birth if the contestant is under 25 years of age.
2. All songs submitted must be on Compact Disk and received by the organisers at least 14 days prior to the event.
3. A typed copy of the words must accompany the CD.
4. The performer on the recording does not necessarily have to be the songwriter.
5. Reasonable domestic quality of recording is totally acceptable.
6. It is the quality of the song itself which is being assessed - not arrangements or recording quality.
7. Entries in the songwriting section must be unpublished compositions only.
8. A maximum of two songs per person may be entered in each songwriting section or division.
9. All persons submitting entries in the songwriting category are responsible for arranging their own copyright prior to the event.
10. Composers under the age of 25 years entering the songwriting section are also eligible for consideration for the "Most Promising" Award if applicable
11. The talent quest organisers will not be responsible for any loss, theft or damage to property.



Approved by SACCM 25/2/09